According to the archaeological instance, posthuman is manifestly not a condition of existence but an open process: the uncertain outcome of the mutations of a set of conditions of possibility, of their precipitation.

What does it mean to question this diagnostic today? What mutations have taken place or struggle to do so? What are the stakes? Would it be legitimate to say that today we speak from the space of knowledge left vacant by the disappearance of the figure of western knowledge that gave rise to the humanities?

The workshop's aim is to draw a map, though bound to be partial, fragmentary and mobile, of a range of practices both in research and in applied fields related to the tools forged in the debate pertaining to posthumanism.











Marian Koval

[organized by]

Ilaria Fornacciari

Eva Šlesingerová Eva Theunissen Nikola Bartková Zuzana Musilová

KEYWORDS

Foucault archeology posthumanism human-machine interaction more-than-human

[programme]

LIKE A FACE DRAWN IN SAND AT THE EDGE OF THE SEA

Vicissitudes of the Posthuman Forty Years After Foucault's Death

[conference & workshop]

May 30-31/2024 Masaryk University Brno Czech Republic

[room M117, Joštova 10]

Day1- 30/05 [conference]

15:00 - Registration / Welcome coffee

15:30 - Keynote

Clemens Apprich

University of Applied Arts Vienna

The Technological Unconscious – from Post- to Anti-Humanism

16:30 - Coffee break

17:00 - Keynote

Olga Goriunova

University of London

The Tables Have Turned: Desire, Power and Abstraction in the Subject in Al Society

Day2- 31/05 [workshop]

09:00 - Coffee

09:30 - [SESSION 1]

Discussant Eva Theunissen

Masaryk University

Csaba Szalo

Masaryk University

Rethinking Embodiment: Bridging Phenomenology, Feminist Science Studies, and Posthumanism

Kristína Jamrichová

Faculty of Fine Arts of Brno University of Technology

Seeking Optimal, Creating Marginal? Potential Leakages from the Behavioural Regime

11:00 - Coffee break

Krzysztof Tarkowski

French Research Center in Humanities and Social Sciences - Prague

Artifacts and their Humans: Foucault's historical Ontology of Money

Ádám Lovász & Márk Horváth

ELTE University/ EKKE University

Michel Foucault's Darker Imperative:
Desubjectivation through Creative Unbecoming

12:30 - Lunch Break

13:30 - [SESSION 2]

Discussant Christoph Hubatschke

University of Vienna

Eva Šlesingerová

Masaryk University

Computing the Self and Anthropological Sleep: Dispositif of Personhood, Emotion Al and Autism

Janar Mihkelsaar

University of Jyväskylä

Technology as the Condition of Possibility for an Affirmative Biopolitics

Petr Zapletal

Masaryk University

Foucault as a Critic of Transhumanist Regime of Truth: Language Modeling

Ilaria Fornacciari

Masaryk University

Vicissitudes and Troubles: Techniques and Technologies from Archeological Analysis into Critical Posthumanism

16:30 - Conclusion / Greetings